

Tamal Ghosh (M. A, M. Phil, PGDELT)

Assistant Professor, Rishi Bankim Chandra College For women

Department: English

Contact: tgghosh88@gmail.com



A Short Bio-note

Tamal Ghosh has been teaching English as an Assistant Professor for the last six years at Rishi Bankim Chandra College for Women, Naihati, N 24 PGS, West Bengal.

He has passed his Masters from the University of Kalyani in 2011. He has completed his M. Phil in 2019 from the University of Gour Banga on the topic *Dynamics of Mediation: A Study of Identity Formation in Tahmima Anam's Bangladesh Trilogy*. He has also done his Post Graduate Diploma in English Language Teaching (PGDELT) in 2020 from Netaji Subhas Open University.

He has published a number of academic articles in reputed journals and anthologies of research articles. Besides, he has presented papers in seminars and conferences at state, national and international level. His area of research interest includes South Asian Literature, Dalit Studies, Diaspora Studies, Trauma Studies, Geocriticism and English Language Teaching.

Some Publications

Ghosh, Tamal. "The Ethics of Sustainability: A Study of Spiritual Ecology in A. K Ramanujan's Select Poems." *Thoughts and Expressions: A Multidisciplinary Peer-Reviewed Journal*, August 2018, pp. 11-18.

---. "Suspicion of Belonging: A Study of Diasporic Negotiation(s) in Manju Kapur's *The Immigrant*." *The Criterion: An International Journal in English*, vol. 12, no. 4, August 2021, pp. 51-58.

Some Presentations at Seminars/Conferences

Sl. No.	Title of the Paper	Title of the Seminar/Conference	Organizer(s)	Date	Level
1	Being Both Here and There: A Study of the Immigrants in Manju Kapur's <i>The Immigrant</i>	Nation and Beyond: Interdisciplinary Perspectives	Department of English, University of Gour Banga	April 14-15, 2017	International
2	Ethico-symbiotic Responses: Earth keeping in the Select Poems of A. K Ramanujan	Environmental Crisis: Roots & Religio-Ethical Responses	Rishi Bankim Chandra College for Women	January 4, 2019	International

3	Dirges of Desires: A Study of Pluralist Voices in Three Poems of Ahsan Akbar	Re-reading British Poetry across Time and Space: Themes, Issues and Perspectives	Department of English, University of Gour Banga	March 12-13, 2019	International
4	Poetry as Protest: A Threnody of Unwary Victims of Violence in Select Poems of Kaiser Haq	Death in Contemporary Culture and Literature	Department of English, Midnapore College	August 24, 2022	International
5	Re-memembering Scenes Past: A Contextual Study of Kaiser Haq's Select Poems	South Asian Literature and Culture: Interdisciplinary Perspectives	Department of English, University of Gour Banga	April 26-27, 2023	International
6	Witness to Ecological Affinity: Reading Two Seasonal Poems of Kaiser Haq	Languages and Literatures of the Great Indian Subcontinent: Themes, Issues and Perspectives	Department of English, Samsi College	April 28, 2023	International
7	Mystery's Magic: Re-reading The Murder of Roger Ackroyd as Popular Fiction	The Popular Culture, Literature, and Media	Dr. B. R. Ambedkar College, Betai, Nadia	January 15, 2023	International

Invited Lecture

1. Delivered an invited lecture entitled "From Imagining to Imaging: A Random Response to Keats's 'Ode to a Nightingale' and 'To Autumn'" on July 19, 2021 in remote lecture series "**Conflab 2021**" organized by the Department of English, Rajnagar Mahavidyalaya, Birbhum.
2. Delivered an invited lecture entitled "Treat-ing the Stre'ss of Stre'ss: A Re-me'-di-al A'p-proach to E'ng-lish Pros-o'-dy" on January 6 and 7th, 2024 in remote lecture series "**Conflab 2024**" organized by the Department of English, Rajnagar Mahavidyalaya, Birbhum.